Concordia University
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FYI

OSF Talks At Loyola Wednesday

The Quebec Ministry of Education has presented Concordia with a serious problem in the form of the recently-published OFS Report (Operation Sciences Fondamentales).

Russell Breen, Loyola Dean of Arts & Sciences has called a special meeting to discuss the report for next Wednesday, Oct. 15 from 1-5 p.m. in Loyola's F.C. Smith Auditorium.

All members of the Loyola Faculty of Arts & Sciences and all concerned students are invited to attend.

The report advocates a number of changes that will affect both campuses.

It "recommends" that the departments of chemistry, physics and mathematics — now taught on both campuses — should each be fused into single departments to eliminate duplication.

Further, the structure of present science programs at all three levels (bachelor, masters, doctoral) will need to be revised; bachelor programs will likely see the most change.

In fact, the current B.Sc. with major in bio-chemistry is slated for elimination. The Ph.D. programs in chemistry and physics are to be abandoned, according to the recommendations in the report.

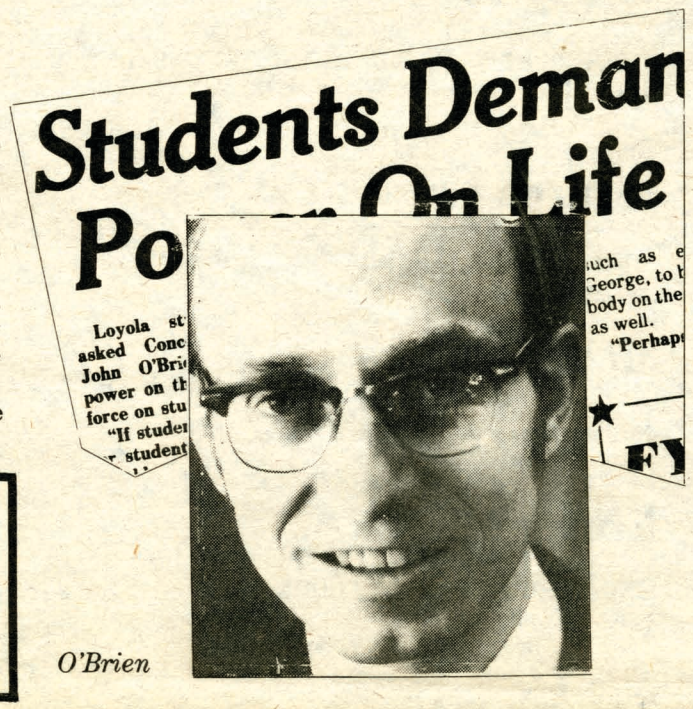
Next week FYI will publish a detailed analysis of the report.

FYI Cut Down To Size

For your reading pleasure, FYI has been cut down to half-size this week. Now the bad news: EXTRA magazine is now in production for delivery next week. Watch for it.

Rector On Parity

No Objections To Student Views



O'Brien

Rector John O'Brien has answered complaints about the student services task force, voiced in the recent letter sent him by various students' associations [see FYI, October 2].

In a response sent to the students on September 29, he said he "had no objection" to their demands that the membership of the Task Force on Council Organization for Student Services be revised to ensure student parity. He will bring the matter of revision to the Board of Governors' meeting today. If the Board approves, the task force will have twenty voting members: Vice-Rector Graham as chairman, 4 student services administrators, 4 faculty members, one governor from the community at large, and 10 students.

The students had also demanded parity "on any body connected to the Student Services area at Concordia"; and in accordance with this, the Rector will ask the Board to "Instruct the Task Force on Council Organization for the Student Services Area that any Council it may recommend shall have an equal number of student and non-student voting members".

However, O'Brien took issue with other points the students had raised. They had proposed that the task force mandate includethe recommendation of a "permanent administrative organizational structure" for the Student Services area. His answer to that was "I believe that the need to deal expeditiously with the present mandate is sufficient reason to exclude such an extension."

Students had charged too that the report of the Hannan committee (an earlier committee on student services financing) had been disregarded. O'Brien replied: "Its report, presented just before budget and fee decisions had to be taken, did not provide coherent recommendations for Student Services financing, particularly in view of the student leaders' position that fees should be the same on both campuses and should not be increased. In these circumstances its recommendations could not be applied systematically and other solutions had to be quickly devised and adopted. It is hardly surprising that many people were dissatisfied with what occurred. I see, however, no reason for this experience to be repeated if the new Task Force moves quickly to report on the matters that come within its mandate."

Have Camera, Will Shoot

Crighton

Sir George's million-dollar communications baby is being sadly neglected, says Andrew Crighton, head of the TV-audio section of the Centre for Instructional Technology.

The studios and recording booths, deep in the core of the Hall Building, are usually empty. Crighton, who took over the reins this year from James Joyce, wants to see those rooms filled.

"Professors are afraid of technology", he says. "They're afraid the TV tapes will replace them. But that's not true at all; television will only complement their work.

"Take the case of a professor who can't make it to some of his classes. Instead of abandoning that time, he could tape his lectures in advance and have them shown to his students on the in-class television network.

Crighton also wants to see more production for other purposes. He'd like to see a bank of material on differing topics prepared for inclusion in the new library non-print room. The library people hope the non-print room will open Oct. 20. Interested mixed mediaphiles will find it on the fourth floor of the Norris Building.

Students may use the C.I.T. facilities for production of material to supple ment their courses, provided they work with their profs. And it's all free!

Crighton and his crew will also film guest lecturers. In years past he has filmed R.D. Laing, John Lennon and Allen Ginsburg. Crighton wants to start a profile series comprised not only of stars, but of less glamourous, though equally worthy, people such as scientists and professionals. Again, this service is free.

So if you have a project you'd like to get on tape or film, get in touch with Andrew Crighton. He wants the TV-audio section to regain the vitality it had in the glorious days of the late Sixties, when he was a founding member of TV Sir George.

Clare Out

Concordia football coach Doug Daigneault explained Wade Clare's sudden departure from the team this way:

"I guess he was angry about having another running back put ahead of him."

But Daigneault admitted it was guesswork. "I haven't spoken to him, so I can't tell you what was troubling him."

Wade, the cannonball running back who snatched victory from almost certain defeat in two early games, was contacted at home and said:

"I don't want to comment now. I haven't rejoined the team. Right now I just want to sit it out, but I'd like to play ball again but not with the team at it is now."

Wade walked off the practice field this week, reportedly unhappy with the way Daigneault was coaching the team.

The coach blamed the two recent Concordia defeats (63-7 for Ottawa and 13-11 for Bishop's) on lack of pride in the team by players. He also said the players were not doing their assignments properly.

"See that," he said, looking at the film of the Bishop's game, "That block wasn't stopped. People aren't doing what they are supposed to be doing."

Next game is Saturday against Bishop's. "This time we've got to show people what we're made of," Daigneault said.

QUICK TAKES

Actors and Actresses, ALL ages and types required by Sloth Productions for a one half hour color film. All positions paid. Auditions held Saturday October 11, from 10 a.m. in Room H-421 (studio B) Hall Building, Sir George Williams Campus, 1455 de Maisonneuve Blvd. West.

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Two Concordia graduates, Evelyne Michaels of Sir George and Donald Boisvert of Loyola, have received $5,000 special masters scholarships from the Canada Council.

Ms. Michaels is a former editor of the Georgian and will be using her one-year scholarship to study communications at Western University in London, Ont. Mr. Boisvert, class Valedictorian and graduate in religious studies, is now enrolled in an M.A. (history and philosophy of religion) at Sir George.

The two were among 90 recipients of the special award selected from 581 nominees across Canada.

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Jackie Bristowe needs a lift.

Mondays, Wednesdays and Fridays, the Sir George student must be at Loyola campus by 11am.

Any regular commuter between campuses, whose schedule fits hers, is asked to give her a call at 849-8593.

EVENTS

FYI is published Thursdays by the Information Office of Concordia University Montreal. The office is located at 2145 Mackay (basement) at Sir George and AD-233 at Loyola. Phones: Sir George—879-4136; Loyola—482-0320, ext. 421. Joel McCormick, editor.

Deadline for events listing is Wednesday noon for Thursday publication. Get your message to Maryse Perraud (2145 Mackay basement—879-2823) for Sir George events and to Gabrielle Murphy (AD-233—482-0320, ext. 421) for Loyola events.

Loyola campus

Thursday 9

SHARED SUPPER: An informal get-together for people on campus — bring food for a common supper 6 to 9 p.m. at Belmore House (at 7:30 there's a Third World meeting); further info at 484-4095.
MUSIC DEPARTMENT: Lunch Hour listening at Studio 1, daily 12 p.m. (bring lunch — at rear of Refectory Bldg.).
STUDENT SERVICES: Voice lessons for beginners for $5 an hour, $2.50 half an hour; further info from Diane Burke, 482-0320 loc. 346.
ATHLETICS: Badminton in the Athletics Complex 8:30 p.m.; skydiving in the lecture room of Athletics Complex at 6 p.m.; fitness classes in St. Ignatius main hall at noon; judo 1 to 3 p.m. in the Athletics Complex.

Friday 10

CAMPUS CENTRE: Disco-Pub; 35c students, 70c guests.

Saturday 11

LACOLLE CENTRE: Harvest Feast, with inside & outside activities for adults & children; $2.50 (anyone wishing to spend the whole weekend should volunteer for planning & cleaning up team; further info & tickets from Linda Allan, AD-104, 482-0320 loc. 344).

Sunday 12

MASSES: 11:15 a.m. and 8 p.m. in the Loyola Chapel.
WEEKDAY MASSES: Monday to Friday at noon, plus Tuesdays and Thursdays at 5 p.m. in the Loyola Chapel.

Tuesday 14

ATHLETICS: Judo, see Thursday 9.
FITNESS CLASS: See Thursday 9.
INTERDISCIPLINARY STUDIES: Michael Mitchell, program director, North American Indian Traveling College, on "The Canadian Experience — 1950 to the Present" in AD-314, 7 to 9:30 p.m.
INTERDISCIPLINARY STUDIES: Kathy Waters, Dept. of English Lit., on Feminine Consciousness in the Poetry of Sylvia Plath and Margaret Atwood, in CB-01, 12 to 2 p.m.
DEAN OF STUDENTS OFFICE: Replacement of I.D. Cards in AD-135, 3 to 7 p.m.; fee $2.
BELMORE HOUSE: Liturgy meeting, 4 to 5 p.m.

Wednesday 15

LOYOLA FACULTY OF ARTS & SCIENCES: A special session to explore the Faculty's view on what Concordia's response should be to the O.S.F. Report (Operation Sciences Fondamentales: Ministry of Education, July 15, 1975) in F.C. Smith Aud. from 1 to 5 p.m.; overview by Dean will be presented and Task Force Reports will be heard, followed by discussion and reaction.
LOYOLA FILM SERIES: Jean Renoir's "Partie de Campagne" (1936) at 7 p.m. and "La Grande Illusion" (1937) at 8 p.m. in F.C. Smith Aud.; 99 cents the double-bill.
INTERDISCIPLINARY STUDIES: Dr. B. Warkentin, professor of Soil Science, McGill (MacDonald College), on "Polution-Waste Disposal", in Vanier Aud. 7 to 9:30 p.m.
FITNESS CLASS: 5 p.m. in main Hall St. Ignatius.
COIN DU CAFE: Free coffee and French conversation every Wednesday from 10 a.m. till noon in the Quiet Bar of the Campus Centre (no French, no coffee).
HOUR OF PRAYER: 9 a.m. to 10 a.m. every Wednesday in the Loyola Chapel.

Concordia-wide

Thursday 9

BOARD OF GOVERNORS: Meeting at 1 p.m. in H-769.

Friday 10

COMMERCE& ADMINISTRATION FACULTY COUNCIL: Meeting at 9:30 a.m. in H-769.

Saturday 11

FOOTBALL: Concordia vs. Bishop's at Bishop's, 2 p.m.

Monday 13

No day classes; evening classes as usual.

Friday 17

ENGINEERING FACULTY COUNCIL: Meeting at 2:30 p.m. in H-769.

Saturday 18

FOOTBALL: Concordia vs. Carleton at Loyola, 2 p.m.

Sir George campus

Thursday 9

CONSERVATORY OF CINEMATOGRAPHIC ART: "Faustine et le Bel Eté" (Nina Companeez, 1971) with Muriel Catala, Francis Huster and Georges Marchal at 8 p.m. in H-110; 75c.
BLOOD DRIVE: On the mezzanine, 10 a.m.-6 p.m.
SIR GEORGE YOUNG SOCIALIST CLUB: Dick Fidler, journalist, speaks on "Eyewitness Account of Recent Events in Portugal" at 2:45 p.m. in H-435.
HILLEL SOCIETY: Mr. Medzini on "The Geneva Peace Accord" at 1:15 p.m. in H-920.
WEISSMAN GALLERY & GALLERY TWO: Art Education graduate exhibit, until October 21.
GALLERY ONE: Otto Dix show, organized by the National Gallery of Canada, until October 21.
MATHEMATICS FORUM: Prof. M. Szabo talks on "Sets, Truth and Natural Numbers" at 4 p.m. in H-1137.

Friday 10

CONSERVATORY OF CINEMATOGRAPHIC ART: "Rendez-vous à Bray" (André Delvaux, 1971) with Mathieu Carriere, Anna Karina, Roger Van Hool and Bulle Ogier at 7 p.m.; "Le Bonheur" (Agnès Varda, 1965) with Jean-Claude Drouot, Marie-France Boyer and Claire Drouot at 9 p.m. in H-110; 75c each.
SCIENCE FACULTY COUNCIL: Meeting at 2:15 p.m. in H-769.
ENGLISH DEPARTMENT: An evening with Norman Levine, fiction writer and essayist, who will be reading from his works at 8:30 p.m. in H-651.
MOSLEM STUDENTS' ASSOCIATION: A. Malick speaks on "The Necessities of Educating Youth" at 8 p.m. in H-619.

Saturday 11

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's film series—"Une Petite Fille et les Oiseaux", "Petit Bonhomme Bariole" and "Tintin et le Temple du Soleil" at 1 p.m. in H-110; 75c.
CONSERVATORY OF CINEMATOGRAPHIC ART: "Le Père Noel a les Yeux Bleus" (Jean Eustache, 1966) and "La Rosière de Pessac" (Eustache, 1968) at 7 p.m.; "Le Cochon" (Jean Eustache, 1970) and "Mes Petites Amoureuses" (Eustache, 1974) with Martin Loeb, Ingrid Caven and Jacqueline Durfranne (this one a Canadian premiere) at 9 p.m. in H-110; 75c each, *and Eustache will be there for discussion.*

Sunday 12

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's film series—"Dangers of the Canadian Mounted" (part 6), "Scream of a Butterfly" and "Living Free' (Jack Couffor, 1972) with Nigel Davenport and Susan Hampshire at 1 p.m. in H-110; 75c.
CONSERVATORY OF CINEMATOGRAPHIC ART: "La Maman et la Putain" (Jean Eustache, 1973) with Jean-Pierre Léaud, Bernadette Lafont and Françoise Lebrun at 7 p.m. in H-110; 75c, *and Eustache will be there to discuss his 3 hr. 40 min. oeuvre, as they say.*

Monday 13

CONSERVATORY OF CINEMATOGRAPHIC ART: "Napoléon" (Bonaparte et la Révolution) (Abel Gance, 1972) (English subtitles) at 8:30 p.m. in H-110; 75c.

Tuesday 14

CONSERVATORY OF CINEMATOGRAPHIC ART: "Monsieur Verdoux" (Charles Chaplin, 1947) with Charles Chaplin, Mady Corell and Martha Raye at 8:30 p.m. in H-110; 75c.
SOCIOLOGY & ANTHROPOLOGY STUDENTS' UNION: Panel on Bill 22 at 1:05 p.m. in H-937.
D.S.A.: Exhibit & sale of Oscar Barry's art, 9 a.m.-10:30 p.m. on Hall Bldg. mezzanine.
GEORGIAN MARKETING SOCIETY: Discussion on advertising, market research and sales. At 12.30 p.m. in H-110.

Thursday 16

GRADUATE THESIS: Mohamed El Diwany defends his doctoral thesis on "Optimal Design of Distributed Parameter Filters" at 10 a.m. in H-769.
CUFA: General meeting at 3:30 p.m. in H-762.
D.S.A.: Philip Agee, former C.I.A. man, author of recent bestseller "Inside the Company," tells all and answers questions at 2:30 p.m. in H-110; *free* with ID. *Best buy of the week.*
CONSERVATORY OF CINEMATOGRAPHIC ART: "The Seventh Seal" (Bergman, 1957) with Max von Sydow and Bengt Ekerot at 7 p.m.; "The Silence" (Bergman, 1964) at 9 p.m. in H-110; 75c each.

Notices

CAMPUS CENTRE will be CLOSED Saturday, Sunday and Monday Oct. 11-13
HEALTH SERVICES will give flu vaccines to staff and students Monday to Friday, 9 a.m. to noon and 1:30 to 4:30 p.m. for 11 in room 12 of the Centennial Bldg.
CAR POOLS: Dr. Kalman of Loyola offers a free ride downtown on Tuesdays and Thursdays; leaves Loyola campus at 9 a.m. to Sir George and returns to Loyola at 3 p.m.; 482-0320, local 247.
JOSEPH ROGEL, Loyola student, will appear on channel 9's "Jewish Dimensions", 11:30 a.m. on Tuesday the 14th.
FOLK WORKSHOP ASSOC.: Auditions & jam session on Tuesdays and Thursdays in the Campus Center Quiet Bar 12 to 2:30 p.m.
CANADA MANPOWER application deadlines Oct. 10 for Bell and Quebec gov. (engineering, accounting, computer science); Oct. 15 for all Federal gov. programs.
FREE SKATING Mon.-Fri. 9 a.m. - 3 p.m. through Oct. 17 (Sun., Oct. 12, 6 p.m.-11 p.m.), plus skating parties Oct. 24 & 31 6:30 p.m. - 8 p.m. at Loyola rink.